

Wendy DesChene
Abbreviated Research Resume - Last Ten Years

Website Portfolios

www.wendydeschene.com
www.2Deschene.com
www.monsantra.com
www.WYSIWYGexhibition.com
www.Artpirate.ca

Education

MFA Painting, Tyler School Of Art Temple University, Philadelphia, PA
Tyler School of Art Rome, Rome, Italy
BFA Concordia University, Montreal, PQ
Certificate of Electronic Art – Center for Electronic Art, San Francisco, CA

*Indicates working with Assistant Professor of Art Georgia Southern, Jeff Schmuki collaboratively under the name of DesChmuki or PlantBot Genetics.

Solo Exhibitions

- 2016 *The Moth Project*, Augustana Teaching Musuem of Art, Rock Island, IL*
PlantBot, Austin Peay State University, Clarksville, TN*
- 2015 *Arr...t, Ritsumeikan* Asia Pacific University, Beppu, Japan
floraBotanica Spring Hill College, Mobile, AL*
PlantBot Genetics, Seed Space, Nashville, TN*
The Moth Project, St. Norbert College, De Pere, WI*
- 2014 *Foodture*. Elaine L. Jacob Gallery, Wayne State, University, Detroit, MI*
The Moth Project, De Hortus Botanicus, Amsterdam, Netherlands*
Artist Respond, Oulu Museum Of Art (Taidemuseo), Oulu, Finland*
Inset Land. "Critical Content", Exhibition Series. Cafritz Foundation Arts Center at Montgomery College
Silver Spring, MD*
PlantBot Genetics. 621 Gallery, Tallahassee, FL*
- 2013 *PlantBot Genetics: "Monsantra"*. Studios At Key West, Key West, FL*
Plantronics, Durham Arts Council, Durham, NC
- 2012 *Monsantra*. The New Gallery, Calgary, Alberta, Canada*
PlantBot Genetics, Sam Houston State University, Huntsville, TX*
- 2011 *WYSIWYG Houston*, Non-Profit Art League of Houston, TX
WYSIWYG Connects, Corpus Christi. K Space Contemporary, Corpus Christi, TX
- 2009 *WYSIWYG Carolina*, Installation, Coker College, Hartsville, SC
- 2008 *WYSIWYG, Installation*, University of Minnesota, St Paul, MN
Generation Drawings", Drawings and Installation, Montevallo University, AL
WYSIWYG, Installation, Minnesota State University, MN
- 2007 *Inheritance*, Mixed Media, University of Montana, MT
- 2006 *WYSIWYG The Rebirth*, Installation, Art Academy of Cincinnati, Cincinnati, OH
WYSIWYG The Rebirth, Installation, Florida Atlantic University, Jupiter, FL
WYSIWYG's Universe, Photography, Henry Street Settlement, NY, NY
Inheritance, Mixed Media, Lockhaven University, PA

Two-Person Exhibitions

- 2014 *Ecology Revisioned*. Prescott College Art Gallery at Sam Hill Warehouse. Prescott, AZ*
- 2011 *The Green Shadow*. McColl Center for Visual Art, Charlotte, NC*
- 2009 *Generations Drawing Series*, Two Person Exhibition with artist Doug MacAbee, Chapel

Hill Public Library, Chapel Hill, NC

Group Exhibitions

- 2016 *Insecta*. Haber Space at Central Booking, New York, NY
Manchester: RVA Street Art Festival. Southern States Silos. Richmond, VA
Methodology, East Stroudsburg, East Stroudsburg, PA
- 2015 *The Weight of the World: A Contemporary Art Exhibition of Affect and Reason* - ASU
Institute for Humanities Research (IHR). Tempe, AZ*
Sustainability Solutions Festival, City of Phoenix. Phoenix, AZ
Balance-Unbalance 2015: An International Conference on Water, Climate, and Place - ASU
Galleries. Tempe, AZ*
ESPACIO ENTER: International Festival of Creativity, Innovation, and Digital Culture. TEA,
Tenerife Espacio de las Artes. Tenerife, Canary Islands*
Embodied Place: Observations and Notations. Sierra Nevada College, Incline Village, NV*
Auburn University Faculty Show, Jule Collins Smith Museum of Fine Art, Auburn, AL
- 2014 *The Institutionalists*, The Drawing Center, New York, NY
Marfa Dialogues/St Louis. The Pulitzer Foundation for the Arts, PXSTL. St. Louis, MO*
Art in Odd Places (AiOP): The Artifacts. Colonel's Row, Governors Island, New York, NY*
Entomological. Roy C. Moore Art Gallery. University of North Georgia, Gainesville, GA*
The Chuck'A'Luck. Opening Exhibition Event in Arnhem, Netherlands*
Hunter/Gatherer, Truman State University Art Gallery, Kirksville, MO*
Showcase: The Work of Creative Scholarship, Auburn University Research Week, Auburn, AL
Sustainability, Tiffin University, Tiffin, OH*
SECAC Members Exhibition, Sarasota, FL*
Mediated Realities, Albright College, Reading, PA*
- 2013 *Art in Odd Places 2013: NUMBER*, Greensboro, NC*
Shine On, The Hambidge Center for Creative Arts & Sciences, Rabun, GA*
Westobou Art Festival, Augusta, GA*
InLight, 1708 Gallery, Richmond, VA
Soaring Gardens: The First Ten Years, Hope Horn Gallery, University of Scranton, Scranton, PA
Mel Chin Opening, with PlantBot Intervention, McColl Center for Visual Art, Charlotte, NC*
Showcase: The Work of Creative Scholarship, Auburn University Research Week, Auburn, AL
- 2012 *Whale Oil to Whole Foods*. Greene County Council on the Arts, Cornell Extension, Catskills, NY*
Whale Oil to Whole Foods Part 2. Cornell Extension, Agroforestry Resource Center, Acra, NY*
Plein Air. Airplane Gallery New York, NY*
Bushwick Basel. Bushwick Art District Open Studios, New York, NY*
Re: Green, Slippery Rock University, Slippery Rock, PA
Public Trust, Flux Factory, New York, NY
Ecologies of Food: Past, Present, Future, Lederer Gallery, SUNY Genesco, Genesco, NY
Art Takes Times Square, International Open Invitational Public Exhibition on the LCD Billboards in Times
Square New York, NY
PlantBot Genetics, Billboard Art Project, Atlanta, GA
Auburn Faculty Show, Jule Collins Smith Museum of Fine Art, Auburn, AL
Showcase: The Work of Creative Scholarship, Auburn University Research Week Exhibition, Auburn
University, Auburn, AL
- 2011 *E.V.A. (Experimental Video Art)* BachModern Autumn Screening, Salzburg, Austria
Cerebral Departure: Investigations in Contemporary Issues. SpaceCamp Gallery, Indianapolis, IN*
There's No Place Like.... The Renaissance Center, Dickson, TN*
Digital Checkpoints Exhibition, Finger Lakes Environmental Film Festival, Ithaca College, Ithaca, NY*
Edge of Life: Forest Pathology Invitational. Stephen F. Austin State University, Nacogdoches, TX *
PlantBot Genetics. Billboard Art Project, San Bernardino, CA*
The Billboard Art Project at Reading PA, The Billboard Art Project, Richmond, VA
International Response To Gulf Oil Disaster, International Invited Public Exhibition, Big Mud Gallery,
Carbondale, IL
Drawing On Alabama, Biggin Gallery, Auburn, AL
The Inter Connected World, Various Projects at University of Massachusetts, Amherst, MA

- Biennial of Alabama Art*, Johnson Art Center, Johnson, AL
Armory Art Center Alumni Exhibition, Armory Art Center, West Palm Beach, FL
To Serve Project, National Invited Public Exhibition, Washington State University, Pullman, WA
Alabama's Finest, Gadsden Museum of Art, Gadsden, AL
Collaboration and Innovation (Room 11), Biggin Gallery, Auburn University, Auburn, AL
- 2010 *Canadian Landscape*, Agnes Jamieson Gallery, Minden Ontario, Canada
"A Brief History of...", Two-Minute Film Festival collaboration, Carnegie Museum of Art, Pittsburgh, PA*
4th Cairo Video Festival, Goethe Institute, Cairo, Egypt*
dis.place.ment, Urban Institute for Contemporary Art (UICA), Grand Rapids, MI*
Article 19", Bridge for Emerging Art, International Center for Art and Design, Albuquerque, NM
InLight Richmond, International Installation Exhibition, 1708 Gallery, Richmond, VA
Canadian Landscape, Agnes Jamieson Gallery, Minden Ontario, Canada
New Video Screenings, The Garage Gallery, San Diego, CA
STRASSENKUNST, International Juried Exhibition, Artspace, Richmond, VA
The Lens Based Image, Desotorow Gallery, Inc. Savannah, GA*
SECAC/MACAA Joint Conference Members Exhibition, 1708 Gallery, Richmond, VA
The Seed Project, Elastic Sound & Vision Gallery, Chicago, IL
Rock The Block, WYEP Public Radio Broadcast Center, Pittsburg, PA
Reset, Grand Valley University, Grand Rapids, MI
Hambidge Residency Fund Raiser and Performance Event, Fay Gold Gallery, Atlanta, GA
- 2009 *Sanlun Yishu Collaborative Project*, Sanlun Galleries, Wang Jing, Beijing, China
The Austerity Cookbook, The Soap Factory, Minneapolis, MN
SECAC Members Exhibition, Space 301, Mobile, AL
American Portfolio, Chemeketa Community College, Salem, OR
Radius 250, Mississippi State University. Starkville, MS
Auburn (Faculty Exhibition), Jules Collins Smith Museum, Auburn, AL
V for Victory, Ice Box Project Space, Philadelphia, PA
Invented Memories, Anton Art Center, Mount Clemens, MI
No Seriously: Humor and Happiness in Contemporary Art, Space 301, Mobile, AL
Linear Thinking, North Florida Community College of Art, Madison, FL
Painting Invitational, Berry College, GA
Texas National, Austen State University, TX
Sweet Escape: Interpreting Freedom in the Modern World, Gallery RFD, Swainsboro, GA
34.5 SW, Columbus State Gallery, Columbus, GA
- 2008 *Think Tank*, Murray State University, Murray, KY
Atlanta Artists Center National Juried Exhibition, Atlanta, GA
NURTUREart National Juried Benefit Show, James Cohan Gallery, New York, NY
In Home: In Response, 3211 Gallery, Baltimore, MD
Collectives and Collaborations, Gallery RFD, Swainsboro, GA
Unfamiliar Ground - An Exhibition of New and Nontraditional Media, Gallery RFD, Swainsboro, GA.
Far From Home, Gallery RFD, Swainsboro, GA
Composting Good and Evil: Redesign for Sanctimonious Sinners, Outdoor Large Format Billboard \ Screening, North American Goldsmiths Conference, Charlottesville, GA
Cutie Pie, Curated by University of Tennessee, TN
- 2007 *Far From Home*, National Juried Show, Gallery RFD, Swainsboro, GA
99 cents, National Juried Show, Jersey City Museum, NJ
Industrial Identity, National Juried Show, Gallery RFD, Swainsboro, GA
Texas National, National Juried Show, Austen State University, TX
Plagiarism and Appropriation, Gallery RFD, Swainsboro, GA
Explore This, National Juried Group Show CPS, Washington, DC
The Whimsical Muse, Manifest Gallery and Drawing Research Center, Cincinnati, OH
Growing Up and Looking Back, Gallery RFD, Swainsboro, GA
Portraiture and Presence, Gallery RFD, Swainsboro, GA
Something From Nothing, International Juried Show, Manifest Gallery, Cincinnati, OH
31st Bradley International, International Juried Show, Heuser Art Center, Peoria, IL
Instant Headlines, Gallery RFD, Swainsboro, GA

2006 *Think Warm*, Group Drawing Show, Tomio Koyama Gallery, Tokyo, Japan
Whimsical Muse, International Juried Show, Manifest Gallery Cincinnati, OH

Artist Residencies / Fellowships

2016 Hambidge Center for Art and Science, Rapun Gap, GA
Entomica, Sault Ste Marie, ONT, Canada
2015 The Studios Of Key West International Artist Program, Key West, FL
Greening the Bay, St Norbert College Pere, WI
2014 Kauppilantie KulttuuriKauppila Art Centre Residency, Kauppilantie, Finland
Landscape Laboratory at Buitenwerkplaats, Artist in Residency, Amsterdam
2013 McColl Center Environmental Artists in Residence, Charlotte, NC
Kimmel Nelson Harding Artist Residency, Nebraska City, NE
2012 Hafnarborg International Artist Residency, Iceland
2011 Atlantic Center For The Arts, New Smyrna Beach, FL
I-Park, East Haddam, CT
The School of Making and Thinking, Delancey, NY
2010 American Academy in Rome, Visiting Artist, Rome, Italy
Jentel, Banner, WY
Pouch Cove, Newfoundland, Canada
2009 I-Park, East Haddam, CT
2008 Elsewhere Artist Residency, Greensboro, NC
2007 New York Mills Cultural Center, New York Mills, MN
Vermont Studio Center, Johnson, VT
04 -06 Ora Lerman Soaring Gardens Artist Retreat, Laceyville, PA

Awards

2016 Professional Improvement Leave Auburn University, Auburn, AL
Intramural Grant, Auburn University, Auburn, AL
2015 SEED Grant Georgia Southern University, Statesboro, GA*
NEA Art Works Grant, Given in Support of Project Through St. Norbert College*
2014 Marfa Dialogues/St. Louis Program Grant. The Pulitzer Foundation for the Arts*
Student Fees Sustainability Grant, Georgia Southern University, Statesboro, GA*
2012 Canada Council of The Arts, Travel Grant
2010 State Art Fellowship, Alabama
2007 Jerome Fellowship, New York Mills Cultural Foundation, MN
Canada Council of The Arts, Travel Grant

Lectures, Panels, Workshops, Etc..

2016 Figge Art Museum, Davenport, IA
Austin Peay University, Clarksville, TN
East Stroudsburg, University, PA, East Stroudsburg, PA
SECAC Conference, Roanoke, VA
2015 Towards a Better Future. Service to Artist Committee Invitation, College Art Association, NY
Ideas in Sight Lecture, Savannah College of Art And Design, Savannah, GA
SECAC Conference, Panelist, Pittsburg, PA
California University, California, PA
Slippery Rock, Slippery Rock, PA
Springhill College, Mobile, AL
Neville Public Museum, Green Bay, WI
St. Norbert College Art Department, De Pere, WI
YMCA Summer Camp, Green Bay, WI
Mulva Library, De Pere, WI

- Boys and Girls Club, Green Bay, WI
 Green Bay Botanical Garden, Green Bay, WI
 Tsyunhehkwa, Oneida Nation Tribal Farm, Oneida, WI
 Bay Beach Wildlife Sanctuary, Green Bay, WI
 University of Wisconsin, Green Bay, WI
 The Art Garage, Green Bay, WI
- 2014 Long Island University, Long Island, NY
 Ignite #38 Interactive Lecture, Mediamatic Foundation, Amsterdam, Netherlands
 Interactive Lecture at Landscape Laboratory at Buitenwerkplaats, Netherlands
 Environmental Art Biennial of Finland Workshop, Ii, Finland
 Prescott College, Prescott, AZ
 St. Edwards University, Austen TX
 Great Minds Lecture Series, Georgia Southern University, Statesboro, GA
 Entomological Art Series Workshop / Lecture, University of North Georgia, Gainesville, GA
- 2013 "We Could Be Heroes", Panel and Lecture. Brigham Young University Museum, UT
 PlantBot Agricultural Lecture Rotary Club, Nebraska City, NE
 Moths Meet Artist: Interactive Community ArtLab Event and Lecture, Reedy Creek Nature Preserve, Meckleburg County, NC
 EcoBot Art Intervention, Workshop and Lecture, Georgia Southern, Statesboro, GA
 Interactive Lecture and Workshop, Episcopal Day School, Augusta, GA
 SECAC Conference Panelist, Greensboro, NC
 Interactive Lecture with ArtLab, Arts and Science Council Summer Camp, Charlotte NC
 Interactive Community Event, Sense and Science Garden Project First Ward, Charlotte, NC
 Interactive Community Event, Annual Northwest Community Day, Charlotte, NC
 Interactive ArtLab Community Event, Discovery Place, Charlotte, NC
 Interactive ArtLab Community Event, FoodTruck Friday, Common Market, Charlotte, NC
 Lecture and Workshop, Shalom Park Freedom School, Charlotte, NC
- 2012 PlantBot Genetics Lecture, The New Gallery, Calgary, Canada
 PlantBot Genetics Workshop & Lecture. Sam Houston State University, Huntsville, TX
 PlantBot Genetics Workshop & Lecture. Slippery Rock University, Slippery Rock, PA
 Panelist, Disrupt This Session, College Art Association Conference, Los Angeles, CA
 PlantBot Genetics Event, OxBow Meadows Environmental Learning Center, Columbus, GA
- 2011 Green Shadow Community Art-Making Event, McColl Center for Visual Arts, Charlotte, NC
 Indiana University, Indiana University, PA
- 2008 University of Alabama, Tuscaloosa, AL
 South Eastern College of Art Conference, LA
 Minnesota State, St Paul, MN
 Montevallo University, Montevallo, AL
- 2007 Columbus State University Columbus, GA
 Blue Sky Project Crystal Lake, IL
 Critorama, Grand Valley University, Grand Rapids, MI
- 2006 Mercer Elementary School, Northern, KY
 Art Academy of Cincinnati, Cincinnati, OH
 Eastern Kentucky University, Richmond, KY
 University of Maine, Augustus, ME
 AUM University, Montgomery, AL
 Kansas State University, Lawrence, KS
 Arizona State University, Phoenix, AZ
- 2005 Lockhaven University, Lockhaven, PA
 Florida Atlantic University, Boca Raton, FL
 Laredo Center For the Arts, Laredo, TX

Bibliography

- 2016 Cullen, Jack. "Our Plants Sing Pop Songs." Quad City Times. Davenport, IA. (Print/Web)
 Scarmana, Lacy, "The Moth Project Satirically Imagines A World Without Pollinators." WVIK NPR Radio, Mach 31. (Radio)

- Murphy, Michelle, M and Biptiste Lefebvre, "Horror Plants #5". Make8eleive: Art and Culture Magazine. (Web)
- 2015 McMahon, Todd. "Art Project Aims to Squash Myths About Moths." Green Bay Press Gazette, Green Bay, WI. June 17. Web / Print
Nemelka, Kev. "The Weight of the World: A Contemporary Art Exhibition of Affect, Reason and Sustainability." Print / Catalogue
- 2014 Buchanan, Christopher. "Georgia Southern Project Highlights Pollinator Decline, Alternatives." WJCL News, Statesboro, September 5th. (Web/ Print)
Sarah. "Like a Moth To The Flame, "GSU Presents Insect Attraction." Minutemen Press. Statesboro GA. Sept. 10. (Web)
Bryant, Scott. "The Moth Project." Statesboro Herald. Sept12. (Print/Web)
Juarez, Frank. "PlantBot Genetics Interview." 365 Artists 365 Days Blog. Sept 13. (Web)
Deyling, Heather. "Wendy DesChene." Contemporary Drawing Blog. September 28th. (Web)
Black, Skyler. "The Moth Project Comes to GSU." The Georgia Anne, Statesboro,GA. Sept. (Web/Print)
Oudkerk, Sander. Positieve mot in de Hortus met het 'Moth Project'. AmsterdamFM. Amsterdam, Netherlands. June (Radio)
Angenent, Joella. "We lokken motten en mensen." Joellaangenent.com. Amsterdam, Netherlands. June. (Web)
"The Institutionalists," The Drawing Center, New York, NY. July. (Print)
Crysal. "PlantBot Genetics and Scribble Bots." Crystal Writes. May. (Web/Blog)
Losh, Lynn. "Jacob Gallery Exhibit Pokes Fun at Monsanto." The South End. Detroit. MI. Feb. (Print/Web)
Hodges, Micheal. "Food Art Plays Off Biotechs Scary Potential." Detroit News, Detroit MI. Feb. (Print/Web)
Casinelli, Louis. "Foodture: PlantBot Genetics." Detroit Performs. Detroit MI. Feb 23. (Print/Web)
- 2013 Walker-Tome, Kara. "Plantbot Genetics Interview. " GYST Interview Radio/Blog. California. July 18. (Radio/Web)
- 2012 Blair, Jenn. "New Art Exhibit Looks at GMOs." Homestretch Alberta. Canadian Broadcasting Company. May 8th. (Radio)
Mandybura, Cadence. "GMO thought experiments: Monster plantbots invade The New Gallery".
Fast Forward Weekly. Volume 17 No. 24. May 17, 2012. (Print)
McDonald, Roberta. "Monster Mash". This Magazine. July-August, 2012, p. 38-39. (Print)
Mattingly, George. "Artists unleash 'PlantBots' on Campus." The Houstonian, April 10, 2012. (Print)
- 2011 Southern Art Series. "Wendy DesChene an Interview", Primo Media, Atlanta, GA. (Web/Video)
Staff Videographer. "WYSIWYG by Wendy DesChene@Art League of Houston", NME Magazine, London, England. (Web/Video)
Olivia Flores Alvares. "WYSIWYG, a site specific community interactive installation by Wendy DesChene" Houston Press. (Print/Web)
Reese, Elizabeth. "WYSIWYG Exhibition Provides Insight Through Community Collaboration". Mcaller.com. (Web)
- 2010 James, Baird. "PlantBots Pop Up in Italy, France, Korea, The USA and Now St. John's." The Current. St. John's Newfoundland, Canada. May. Print.
Dimling-Cochran, Rebecca. "Elsewhere Collaborative: Community, Dispersal, and Reciprocity", Art Papers, Atlanta, GA (Print/Web)
Kimelman, Molly. "UICA Highlights 'Dis.place.ment' Before Its Own Relocation." The Grand Rapids Press. June 12. Print.

- 2009 Bourland, Ian. "The Austerity Cookbook Review", ArtForum Web Site, New York, NY, September (Web)
Staff Writer, "The Austerity Cookbook", City Pages Newspaper, Minneapolis/St Paul, MN, (Print)
Staff Writer, "Radius 250", Starkville Daily News, Starkville, MS (Web)
- 2008 Procter, Ken. "Expressive and Structural Line", American Artist Drawing Magazine, Loveland, CO, November. (Print)
Sand, John. "Unraveling Art- WYSIWYG by Wendy DesChene", Minnesota Daily, Minneapolis/St. Paul, November 19th. (Print/Web)
Mercer, Shane. "Beyond the Cute", The Forum Valley Newspaper, Fargo, ND, January. (Print/Web)
Meehlhause, Kellie. "Visiting Artist 'Bears' All in Exhibition", The Advocate, Moorhead, MN. (Print)
Staff Writer, "MSUM Art Exhibit WYSIWYG", CONTINEWS, Minnesota State University Moorhead. (Print/Web)
Marx, Cynthia. "Artists Gives Cute a Subversive Makeover", The Tennessean, Nashville TN. March. (Print)
- 2007 Cohen, David. "The Seed Issue", ArtWorld Digest International, New York, NY, Fall. Curated Print Magazine of Art and Activism. (Print)
Püttgen, Julie. "Zoosphere", RatSalad Deluxe, University of the South, Sewanee, TN. (Web)
Laura James, "Whimsy or Not?", Cincinnati City Beat, Cincinnati, OH. (Print/Web)
Pearce, Sara. "Sara Pearce Art Blog", Cincinnati.com, Cincinnati, OH. (Web)
- 2006 Cannon, Elizabeth. "Art Questioning Art or Stuffed Animal Guts", MacArthur News, Jupiter, Florida. (Web/Print)